

David Fischer, tenor

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Curriculum Vitae

David Fischer is part of the Deutsche Oper am Rhein ensemble since 2019 and made his debut as *Lensky* in Tchaikovsky's *Eugene Onegin* in 2024. Further roles at his parent house are *Tamino* in Mozart's *Die Zauberflöte*, *Alfred* in J. Strauss's *Die Fledermaus*, *Steuermann* in Wagner's *Der Fliegende Holländer*, *Peppe* in Leoncavallo's *Pagliacci*, *Malcolm* in Verdi's *Macbeth*, *Tybalt* in Gounod's *Roméo et Juliette* and *Harlekin* in Ullmann's *Der Kaiser von Atlantis*. The role of *Tamino* has already brought David Fischer to the *Salzburg Festival*, the *Semperoper Dresden* and the *Leipzig Opera* – furthermore, he sang *Piquillo* in Offenbach's *La Périchole* at the Theater an der Wien.

In the concert scene, David Fischer will reappear at the *Salzburg Festival* in 2024 – this time in Bach's *Matthäus-Passion* with the *Utopia Orchestra* under Teodor Curretzis. Further concerts are Bach's *Weihnachtsoratorium* at the *Kreuzkirche Dresden*, Haydn's *Nelson-Messe* under Ádám Fischer at the *Tonhalle Düsseldorf*, Bach's *Matthäus-Passion* in *Madrid* and *Barcelona* under Christoph Prégardien, a Bach programme at the *Concertgebouw Amsterdam* and Mozart's *c-Moll-Messe* in and around *Paris*, amongst others at the *Philharmonie* and the *Palace of Versailles*.

In the past, David Fischer has worked with conductors such as René Jacobs, Philippe Herreweghe, Sylvain Cambreling, Howard Arman, Axel Kober, Joana Mallwitz, Will Humburg, Frieder Bernius, Jordan de Souza as well as Andreas Reize and went on Asian and Europe tours with orchestras such as the *Deutsche Kammerphilharmonie Bremen*, the *Akademie für Alte Musik Berlin*, the *Freiburger Barockorchester*, the *Koninklijk Concertgebouworkest* and the *B'Rock Orchestra*, he sang at the *Berlin Philharmonie*, the *Palace of Arts in Budapest*, *St. Michael's Church in Hamburg* (with the *Hamburg Ballett*), the *NFM Breslau*, at the *NDR* as well as the *Concertgebouw Amsterdam* and perpetuated his works in recordings of Mendelssohn's *Die erste Walpurgisnacht*, published by *Carus* and Bach's *Johannes-Passion*, published by *Rondeau*.

David Fischer maintains a close liaison with his Finnish Lied partner Pauliina Tukiainen, with whom he gave Lied recitals at the *Swiss Festival classique des Haudères*, in *Geneva* and at the *Schumannfest Bonn*. In 2022, the Lied duo debued at the *Schaffhauser Meisterkonzerte* with Schubert's song cycle *Die schöne Müllerin*.