## Curriculum Vitae

David Fischer has been a member of the Deutsche Oper am Rhein ensemble since 2019, where he is making his house debut in the current season as *Don Ottavio* in Mozart's *Don Giovanni*. Other roles at his parent house include *Lensky* in Tchaikovsky's *Eugene Onegin*, *Tamino* in Mozart's *Die Zauberflöte*, *Alfred* in J. Strauss's *Die Fledermaus*, *Cassio* in Verdi's *Otello*, *Steuermann* in Wagner's *Der Fliegende Holländer*, *Peppe* in Leoncavallo's *Pagliacci*, *Malcolm* in Verdi's *Macbeth*, *Tybalt* in Gounod's *Roméo et Juliette* and *Harlekin* in Ullmann's *Der Kaiser von Atlantis*. The role of *Tamino* has already taken David Fischer to the *Salzburg Festival*, the Semperoper Dresden and the Leipzig Opera - he also sang *Piquillo* in Offenbach's *La Périchole* at the Theater an der Wien in 2023. He will return to this house this year as *Alfred* in J. Strauss' *Die Fledermaus*.

In the concert scene, David Fischer will be touring Europe with Jordi Savall in 2025, among others – the programme features Mozart's *c-Moll-Messe*. This will be followed by Schumann's *Das Paradies und die Peri* with the same conductor. Haydn's *Stabat Mater* will be performed with René Jacobs, also on tour in Europe. Another tour will be a concert performance of Wagner's *Der Fliegende Holländer* under Tarmo Peltokoski, followed by Mendelssohn's *Walpurgisnacht* in France and Switzerland.

In the past, David Fischer has worked with conductors such as Teodor Currentzis, Joana Mallwitz, Philippe Herreweghe, Jordan de Souza, Gabriel Venzago and Thomaskantor Andreas Reize and has toured Asia and Europe with orchestras such as Deutsche Kammerphilharmonie Bremen, Akademie für Alte Musik Berlin, Freiburger Barockorchester, Koninklijk Concertgebouworkest and B'Rock Orchestra and has performed at the *Salzburg Festival*, the Berlin Philharmonie, the Palace of Arts in Budapest, with the Hamburg Ballet in the Hamburger Michel, the NFM Breslau, the Tonhalle Düsseldorf, the NDR, the Concertgebouw Amsterdam, the Philharmonie de Paris and the Palace of Versailles. Bach's *Johannes-Passion*, Mendelssohn's *Die erste Walpurgisnacht* and Mozart's *c-Moll-Messe* have been released with him on CD.

David Fischer has performed Lied at the Swiss Festival classique des Haudères, in Geneva and at the Bonner Schumannfest, among others. In 2022, David Fischer and Pauliina Tukiainen made their debut at the Schaffhauser Meisterkonzerte with Schubert's song cycle Die schöne Müllerin. This year, David Fischer and Andreas Frese will once again perform at the Weilburger Schlosskonzerte, including Schumann's Dichterliebe.