

David Fischer, tenor

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CURRICULUM VITAE

David Fischer has been a member of the ensemble at the Deutsche Oper am Rhein since 2019, where he will make his debut as *Kudrjaš* in Janáček's *Kát'a Kabanová* in the current season. At his home theatre, as well as at numerous other prestigious venues such as the *Salzburger Festspiele*, the Semperoper Dresden and the Leipzig Opera, he performs the full range of roles in his repertoire, including *Tamino* in Mozart's *Die Zauberflöte*, *Lensky* in Tchaikovsky's *Eugene Onegin*, *Cassio* in Verdi's *Otello*, *Don Ottavio* in Mozart's *Don Giovanni* and *Steuermann* in Wagner's *Der fliegende Holländer*. In October of 2025, he also returned to the Theater an der Wien as *Alfred* in Strauß's *Die Fledermaus*.

David Fischer's concert season begins this year with Mendelssohn's *Lobgesang* under Philippe Herreweghe in Switzerland, followed by a European tour of Bach's *Weihnachts-Oratorium* conducted by Christoph Prégardien. After a CD recording of Brahms songs, he will appear in a Haydn programme at the Wiener Konzerthaus, perform Mozart's *Requiem* at the Philharmonie Berlin under Jordi Savall, Mozart's *c-Moll-Messe* at the Tonhalle Düsseldorf as well as Haydn's *Stabat Mater* in Utrecht and the Victoria Hall in Geneva. The season concludes with Bach's *Mass in B minor* at the *Bachfest Leipzig*.

In the past, David Fischer has collaborated with conductors such as Joana Mallwitz, Teodor Currentzis, Ádám Fischer, Tarmo Peltokoski and René Jacobs and has appeared with orchestras such as the Wiener Philharmoniker, the Akademie für Alte Musik Berlin, the Deutsche Kammerphilharmonie Bremen and the Freiburger Barockorchester at the most prestigious venues across Europe. He has toured both Asia and Europe and has made multiple appearances at the *Salzburger Festspiele*. Recordings of works such as Bach's *Johannes-Passion*, Mendelssohn's *Die erste Walpurgisnacht*, and Mozart's *Missa in c* document his artistic output.

In the realm of art song, David Fischer has performed at the Swiss *Festival Classique des Hautes-Alpes*, in Geneva, and at the *Bonner Schumannfest*. In 2022, he made his debut at the *Schaffhauser Meisterkonzerte* with Schubert's song cycle *Die schöne Müllerin*. In 2024, he performed the same work at the *Weilburger Schlosskonzerte*.