

David Fischer, tenor

[www.david-fischer.net](http://www.david-fischer.net)

# CURRICULUM VITAE

David Fischer has been a member of the ensemble at the Deutsche Oper am Rhein since 2019. At his home theatre, as well as at numerous other prestigious venues such as the *Salzburger Festspiele*, the Semperoper Dresden, the Theater an der Wien or the Hamburg State Opera, he performs the full range of roles in his repertoire, including *Lensky* in Tchaikovsky's *Eugene Onegin*, *Tamino* in Mozart's *Die Zauberflöte*, *Cassio* in Verdi's *Otello*, *Don Ottavio* in Mozart's *Don Giovanni*, *Alfred* in Strauß' *Die Fledermaus* and *Steuermann* in Wagner's *Der fliegende Holländer*. In Düsseldorf this season, he makes his debut as *David* in Wagner's *Die Meistersinger von Nürnberg* as well as *Arturo* in Donizetti's *Lucia di Lammermoor*. He will also appear as the Evangelist in Bach's *Johannes-Passion* at De Nationale Opera in Amsterdam and in February 2027 will make his house debut at the Royal Opera House in London as *Tamino*. This will be followed in May by the *Steuermann* in a semi-staged production of *Der fliegende Holländer* presented by SWR at the Festspielhaus Baden-Baden.

David Fischer's concert season includes Haydn's *Stabat Mater* at the Victoria Hall in Geneva, Bach's *Mass in B minor* at the *Bachfest Leipzig*, his *Weihnachts-Oratorium* at the St. Michael's Church in Hamburg, a European tour of Bach's *Matthäus-Passion* conducted by Teodor Currentzis, and Mendelssohn's *Elias* at the Philharmonie Essen under Constantin Trinks.

In the past, David Fischer has collaborated with conductors such as Joana Mallwitz, Ádám Fischer, Philippe Herreweghe, Tarmo Peltokoski, Jordi Savall and René Jacobs and has appeared with orchestras such as the Wiener Philharmoniker, the Akademie für Alte Musik Berlin, the Deutsche Kammerphilharmonie Bremen and the Freiburger Barockorchester at the most prestigious venues across Europe. He has toured both Asia and Europe and has made multiple appearances at the *Salzburger Festspiele*. Recordings of works such as Bach's *Johannes-Passion*, Mendelssohn's *Die erste Walpurgisnacht* and Mozart's *Missa in c* document his artistic output.

In the realm of art song, David Fischer has performed at the Swiss *Festival Classique des Hautdères*, in Geneva, and at the *Bonner Schumannfest*. Schubert's song cycle *Die schöne Müllerin* was performed at the *Schaffhauser Meisterkonzerte* as well as at the *Weilburger Schlosskonzerte*. In July this year, Faure's *La bonne chanson* in the composer's chamber version will be performed at the *Kammermusikfestival Markgräflerland* with David Fischer.